

*Chicnahui Yepatl*

Juan Luis de Pablo Enríquez Rohen  
(2000)

**Mágico** (♩ = 108)

*Flauta*

*Corno en Fa*

*Percusión* *Woodblocks* *mf*

*Guitarra*

*Arpa*

*Pianoforte* *f* *Leo.* *7* *8vb*

**Mágico** (♩ = 108)

*Violín*

*Viola*

*Violoncelo*

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5

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*p*

*f*

3

3

7

Fl.

Cor.

*mf*

Perc.

Gtr.

8

Arp.

Pf.

Vln.

Vla.

Vlc.

7

8

[illegible]

11

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

\*

13

Fl. *p*

Cor.

Perc. *güiro* *mp*

Gtr.

Arp.

Pf.

Vln.

Vla. *p*

Vlc. *p*

15

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*p*

*mp*

*mf*

Woodblocks

Conga

3

The musical score is for a full orchestra and includes parts for Flute, Cor Anglais, Percussion, Guitar, Arpeggiator, Piano, Violin, Viola, and Violoncello. The music is in 4/4 time and features a variety of dynamics and articulations. The percussion part includes Woodblocks and Conga. The piano part features a triplet. The string parts include a variety of articulations and dynamics.



17

Fl.

Cor.

Perc.

Woodblocks  
Conga

Cymbal

Woodblocks

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mp*

*mf*

*mp*

*mp*

19 *a tempo*

Fl. *c*

Cor. *c*

Perc. *c*

Gtr. *c*

Arp. *mp*

Pf. *c*

*a tempo*

Vln. *c*

Vla. *c*

Vlc. *c*

21

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute, Cor Anglais, Percussion, Guitar, and Violoncello parts are mostly silent, indicated by rests. The Arpeggiator part has a melodic line in the right hand and a bass line in the left hand. The Piano part is also silent. The Violin and Viola parts are silent. The Percussion part has a rhythmic pattern in the right hand and a bass line in the left hand. The score is in 2/4 time and features a melodic line in the Arpeggiator and a rhythmic pattern in the Percussion.

23

Fl. *mp* 3 3 3 3

Cor. *mp*

Perc.

Gtr. *mp* 8 6

Arp. 3

Pf. *mp* 3 3 3 3

Vln.

Vla. *mp* 3 3 3 3

Vlc.

25

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

*mf*

*mf*

27

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

29 *Rallentando*

*Fl.*

*mp*

*Cor.*

*Perc.*

*Gtr.*

*Arp.*

*Pf.*

*Vln.*

*Vla.*

*Vlc.*

*Rallentando*

31 *a tempo*

Fl. *mp* *mf*

Cor.

Perc. Woodblocks Conga *mf*

Gtr. *mf* 3 6 6

Arp.

Pf. *mf* 3

*a tempo*

Vln.

Vla.

Vlc. *mf* 3 3 3



33 *a tempo*

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

*a tempo*

Vln. *mp*

Vla. *mp*

Vlc. *mp* *mf*

35

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

mf

f

mf

f

37

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

Woodblocks

Cymbal

Cymbal

*f*

*mf*

*f*

*f*

*mf*

V

V

39

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

41

Fl. *mf*

Cor. *mf*

Perc. *mf*  
Woodblocks  
Cymbal

Gtr. *f* *mf*

Arp. *mf*

Pf. *mf*

Vln. *mf*

Vla. *mp* *mf*

Vlc.

44

Fl. *mf*

Cor.

Perc.

Gtr. *mf*

Arp.

Pf. *f*

Vln.

Vla.

Vlc.

46

The musical score for measures 46 and 47 of 'Chicnahui Yepatl' features eight staves. Measures 46 and 47 are marked with a common time signature of 5/4. The Flute (Fl.), Cor Anglais (Cor.), Percussion (Perc.), Guitar (Gtr.), and Arpeggiator (Arp.) parts are all silent, indicated by whole rests. The Piano (Pf.) part begins in measure 46 with a forte (f) dynamic, playing a series of eighth-note chords in the right hand and a corresponding eighth-note bass line in the left hand. The Violin (Vln.) part plays a half note in measure 46 and a quarter note in measure 47. The Viola (Vla.) and Violoncello (Vlc.) parts are silent, indicated by whole rests. The score concludes with a double bar line at the end of measure 47.

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

47 *a tempo*

Fl. 

Cor. 

Perc. 

Gtr. 

Arp. 

Pf. 

*a tempo*

Vln. 

Vla. 

Vlc. 



49

Fl.

Cor.

Perc.

Woodblocks  
Conga 3

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mp*

*mf*

*mp*

*mp*

*mp*

51 *a tempo*

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

The musical score for measures 51-53 of 'Chicnahui Yepatl' is written for a full orchestra. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for Flute (Fl.), Cor Anglais (Cor.), Percussion (Perc.), Guitar (Gtr.), Arpeggiator (Arp.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). Measures 51-53 show various instruments playing, with the Arpeggiator and Guitar having specific melodic lines. The Piano part is marked 'mp' and the Guitar part is marked 'p'.

[illegible]

57

Fl. *mp* 2 2

Cor.

Perc. *mf* Woodblocks

Gtr. 2 2 2 2

Arp.

Pf. *p* 2 2

Vln. *pp*

Vla. 2 2 2 2

Vlc. *p* 2 2

60

Fl. *mf*

Cor. *p* *mp* 2 2

Perc.

Gtr. *mp* 8

Arp.

Pf. *mp* 4

Vln. *p*

Vla. *mp*

Vlc. *mp*

63

Fl. *f*

Cor. *mf*

Perc.

Gtr. *mf*

Arp.

Pf. *mf*

Vln. *mp*

Vla.

Vlc. *mf*

66

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*f*

*mf*

*f*

*f*

69 **Mágico** (♩ = 40)

Fl. 

Cor. 

Perc. 

Gtr. 

Arp. 

Pf. 

✱

**Mágico** (♩ = 40)

Vln. 

Vla. 

Vlc. 



71

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

72

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75

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*poco cresc.*

*mf*

*ppp*

*ppp*

77

Fl. *p* *tr* *mp* 3

Cor.

Perc.

Gtr. *mp* 3

Arp.

Pf. *mp*

Vln. *p* *ppp* *mp* *Pizz.*

Vla. *p* *ppp* *mp* *Pizz.*

Vlc. *p* *ppp* *mp* *Pizz.*

[illegible]

81

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

83

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

83

84

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88

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mp*

*mp*

*mf*

Cymbal

Detailed description of the musical score: The score is for measures 88, 89, and 90.   
Measure 88: Flute and Cor Anglais have whole rests. Percussion has a whole rest. Guitar plays an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Arpeggiator plays a descending eighth-note line (D5, C5, B4, A4, G4, F4, E4, D4). Piano has a half note D4 in the right hand and a half note G3 in the left hand. Violin, Viola, and Violoncello have whole rests.   
Measure 89: Flute and Cor Anglais have whole rests. Percussion has a whole rest. Guitar has a whole rest. Arpeggiator continues the descending eighth-note line. Piano has a half note D4 in the right hand and a half note G3 in the left hand. Violin, Viola, and Violoncello have whole rests.   
Measure 90: Flute and Cor Anglais have whole rests. Percussion has a whole rest. Guitar has a whole rest. Arpeggiator continues the descending eighth-note line. Piano has a half note D4 in the right hand and a half note G3 in the left hand. Violin, Viola, and Violoncello have whole rests.   
Dynamics: *mp* is marked at the beginning of measure 89 for the Cor Anglais and at the beginning of measure 90 for the Violoncello. *mf* is marked for the cymbal roll in measure 89.

91

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

mp

94

Fl.

Cor.

Perc.

Gtr.  
mf

Arp.

Pf.

Vln.  
mp

Vla.

Vlc.

The musical score for measures 94-96 of 'Chicnahui Yepatl' features the following details:

- Measure 94:** The Cor Anglais (Cor.) plays a melodic line starting on G4, moving to E4, and then to C4. The Guitar (Gtr.) plays a rhythmic pattern of eighth and sixteenth notes, starting on G4 and moving to E4. The Arpeggiator (Arp.) and Piano (Pf.) parts are mostly silent, with the Piano playing a long note on G2 in measure 95.
- Measure 95:** The Piano (Pf.) plays a long note on G2. The Violoncello (Vlc.) plays a long note on G2. The Arpeggiator (Arp.) and Violin (Vln.) parts are mostly silent.
- Measure 96:** The Violin (Vln.) and Viola (Vla.) play triplets of eighth notes, starting on G4 and moving to E4. The Piano (Pf.) and Violoncello (Vlc.) parts are mostly silent.

97

Fl. *p*

Cor. *mp*

Perc.

Gtr.

Arp.

Pf.

Vln. *3*

Vla.

Vlc.

The musical score for measures 97-99 of 'Chicnahui Yepatl' is presented. The Flute (Fl.) part begins in measure 97 with a piano (p) dynamic, playing a quarter note G4, an eighth note F#4, and a quarter rest. The Cor Anglais (Cor.) part begins in measure 97 with a mezzo-piano (mp) dynamic, playing a quarter note G2, an eighth note F#2, and a quarter rest. The Percussion (Perc.) part has a double bar line in measure 97. The Guitar (Gtr.) part has a double bar line in measure 97. The Arpeggio (Arp.) part has a double bar line in measure 97. The Piano (Pf.) part has a double bar line in measure 97. The Violin (Vln.) part has a triplet of eighth notes in measure 97. The Viola (Vla.) and Violoncello (Vlc.) parts have a double bar line in measure 97.

100

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*Maracas*

*mf* *Tambor*

*Molto vibrato*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

103

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mp*

*mf*

106 **Mágico** (♩ = 108)

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

The musical score for 'Mágico' (♩ = 108) spans measures 106 to 108. The instrumentation includes Flute (Fl.), Cor Anglais (Cor.), Percussion (Perc.), Guitar (Gtr.), Arpeggiator (Arp.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is 108 beats per minute. The score shows various musical notations including rests, whole notes, eighth notes, and dynamic markings like 'p' and 'mf'.

109

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

The musical score for measures 109-111 of 'Chicnahui Yepatl' is as follows:

- Fl.**: Rest in all three measures.
- Cor.**: Rest in all three measures.
- Perc.**: Rest in all three measures.
- Gtr.**: Rest in all three measures.
- Arp.**:
  - Measure 109: Treble clef, quarter rest, eighth note Bb, quarter note A, quarter note G, quarter note F.
  - Measure 110: Treble clef, eighth notes E, D, C, B, A, G, F, E, quarter note D, quarter note C, quarter note B, quarter note A.
  - Measure 111: Treble clef, half note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.
- Pf.**:
  - Measure 109: Rest in both staves.
  - Measure 110: Rest in both staves.
  - Measure 111: Treble clef, quarter rest, quarter note A, quarter note G, quarter note F, quarter note E. Bass clef, quarter rest, quarter note D, quarter note C, quarter note B, quarter note A. Dynamic: *mp*.
- Vln.**: Rest in all three measures.
- Vla.**: Rest in all three measures.
- Vlc.**: Rest in all three measures.



112

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

115

Fl. *p* *mp*

Cor.

Perc. *Maracas* *mf*

Gtr.

Arp.

Pf.

Vln.

Vla. *arco* *mf*

Vlc.

118

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

The musical score for measure 118 features the following parts:

- Fl.**: Flute, Treble clef, whole rests.
- Cor.**: Cor Anglais, Bass clef, key signature of one sharp (F#), whole rests.
- Perc.**: Percussion, two-staff notation, rhythmic pattern of eighth and sixteenth notes.
- Gtr.**: Guitar, Treble clef, whole rests.
- Arp.**: Arpeggiator, Treble and Bass clefs, whole rests.
- Pf.**: Piano, Treble and Bass clefs, whole rests.
- Vln.**: Violin, Treble clef, whole rests.
- Vla.**: Viola, Bass clef, eighth and sixteenth notes with a slur.
- Vlc.**: Violoncello, Bass clef, whole rests.

121

Fl.

Cor.

Perc. *Cymbal*

Gtr. *mf* *f*

Arp.

Pf.

Vln. *arco* *f*

Vla. *f*

Vlc. *arco*

The musical score for measures 121-123 of 'Chicnahui Yepatl' is as follows:

- Flute (Fl.):** Three measures of whole rests.
- Cor Anglais (Cor.):** Three measures of whole rests.
- Percussion (Perc.):** Labeled 'Cymbal'. Measure 121 has a half note with a cymbal symbol and a circled 'x'. Measure 122 has a half note with a cymbal symbol and a circled 'x'. Measure 123 has a half note with a cymbal symbol and a circled 'x'. A slur connects the first two measures.
- Guitar (Gtr.):** Measure 121 has a half note with a circled 'x' and a slur. Measure 122 has a half note with a circled 'x' and a slur. Measure 123 has a half note with a circled 'x' and a slur. A slur connects the first two measures.
- Arpeggiator (Arp.):** Three measures of whole rests.
- Piano (Pf.):** Three measures of whole rests.
- Violin (Vln.):** Measure 121 has a half note with a circled 'x' and a slur. Measure 122 has a half note with a circled 'x' and a slur. Measure 123 has a half note with a circled 'x' and a slur. A slur connects the first two measures.
- Viola (Vla.):** Measure 121 has a half note with a circled 'x' and a slur. Measure 122 has a half note with a circled 'x' and a slur. Measure 123 has a half note with a circled 'x' and a slur. A slur connects the first two measures.
- Violoncello (Vlc.):** Measure 121 has a half note with a circled 'x' and a slur. Measure 122 has a half note with a circled 'x' and a slur. Measure 123 has a half note with a circled 'x' and a slur. A slur connects the first two measures.

[illegible]

127

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*p*

*mp*

130

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

*f*

133

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.



136

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mp*

*f*

*mf*

*mp*

139

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

The musical score for measures 139-141 of 'Chicnahui Yepatl' is as follows:

- Flute (Fl.):** Measure 139: Rest. Measure 140: Rest. Measure 141: A half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Cor Anglais (Cor.):** Measure 139: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 140: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 141: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Percussion (Perc.):** Measure 139: Rest. Measure 140: Rest. Measure 141: Rest.
- Guitar (Gtr.):** Measure 139: Rest. Measure 140: Rest. Measure 141: Rest.
- Arpeggio (Arp.):** Measure 139: A half note G3, followed by a quarter note A3, and a quarter note B3. Measure 140: A half note G3, followed by a quarter note A3, and a quarter note B3. Measure 141: Rest.
- Piano (Pf.):** Measure 139: Rest. Measure 140: Rest. Measure 141: A half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The dynamic marking *mf* is present.
- Violin (Vln.):** Measure 139: Rest. Measure 140: Rest. Measure 141: Rest.
- Viola (Vla.):** Measure 139: Rest. Measure 140: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 141: Rest.
- Violoncello (Vlc.):** Measure 139: Rest. Measure 140: Rest. Measure 141: Rest.

142

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

*mf*

3

8

144

Fl.

Cor.

Perc.

Gtr.

Arp.

Pf.

Vln.

Vla.

Vlc.

8

*mf*

*mp*

[illegible]